

SCOTTISH SOCIETY FOR ART HISTORY

**Annual Report and Accounts
for the Year Ended 31st October 2016**

Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2016

Executive Committee Members' Report

Executive Committee and Administration Details

The Scottish Society for Art History (SSAH) was constituted as an unincorporated association and recognised as a charity in Scotland (No. SC035621) on the 7th December 2003 and is governed by its constitution.

The Society is made up of its members from whom the members of the Executive Committee are recruited and elections are held at a General Meeting. The Executive Committee has the power to appoint members to fill vacancies to serve until the following Annual General Meeting.

The current Executive Committee members are as follows:
J Barnes, S Elliott, I Gibbon, E Louis, S Hunter Hurtado, M Jarron, T King, K MacNab, C Robinson and W Rough.

Also serving in the year were R Baillie, B Greenman, R Grew and S Wieber.

The principal address of the charity is Museum Collections Unit, University of St Andrews 87 North Street, St Andrews, Fife KY16 9AE.

The charity's Independent Examiner is Stanley Wynd, Bonnington Mill, 72 Newhaven Road, Edinburgh EH6 5QG.

The Object of the Charity

The object of the Society is to advance the education of the public in the study of art history as a branch of the wider study of the visual arts and in furtherance of this the Society seeks:

- (a) to provide a regular forum for the exchange of ideas and the discussion of topics of mutual interest;
- (b) to promote the study and understanding of the subject;
- (c) to express, from time to time, wherever appropriate, a collective view in matters that may seem to have a bearing on the study of the history of art in Scotland.

Annual Report of the Executive Committee

The Society organises an active and diverse events programme for its members. Over the course of the year, we have hosted a variety of events in locations across Scotland:

- In December 2015, we launched our 2015-16 journal at the Edinburgh City Arts Centre
- In January 2016, the SSAH hosted its annual study day on the topic 'Women in Scottish Art, 1885-1965', in collaboration with the National Galleries of Scotland
- In February 2016, we ran a very popular 'behind the scenes' tour of the art collection at the McManus Galleries, which was led by our Journal Editor, Kirsty MacNab, at Dundee Art Galleries and Museums

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Executive Committee Members' Report

Annual Report of the Executive Committee (continued)

- In May 2016, we organised a two-day visit to the artists' town of Kirkcudbright in Dumfries and Galloway. This included a talk on the Kirkcudbright Art Gallery project, a walking tour of the town and a visit to the National Trust for Scotland property Broughton House, the home of the "Glasgow Boy" E.A. Hornel.
- In July 2016, we hosted a tour of the Stirling Smith Art Gallery and Museum led by the Director, Dr Elspeth King
- In August 2016, our members enjoyed a Curator's tour of an exhibition examining the life and work of the artist Henry Taylor Wyse at the National Trust for Scotland's Hill House in Helensburgh
- In September 2016, we arranged a tour of the newly-opened Art and Design galleries at National Museums Scotland for our members
- In October 2016, we hosted a tour of the National Trust for Scotland's Kellie Castle, led by the Curator, Antonia Laurence-Allen

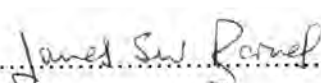
The SSAH's 2016-17 journal on the theme of 'Scotland's Women Artists (1885-1965)', emerged from our study day at the Scottish National Gallery. The journal was edited by Kirsty MacNab (SSAH Committee) and Alice Strang, Senior Curator at the Scottish National Gallery of Modern Art (guest editor). It was launched on Saturday 3 December at the Edinburgh City Art Centre.

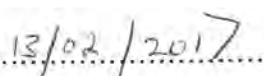
Shona Elliott, the newsletter editor, produced three issues of the society's newsletter, which have been a venue for reviews, reports, announcements and some excellent features articles. These and our other publications can be found on our website at www.ssah.org.uk

The Society continues to support students and art history researchers and to operate the Research Support Grants scheme, offering small grants of up to £500. The applications to the scheme were suspended in 2015/16 in order to prioritise the processing and payment of grants awarded in previous year. The Society is now once again inviting grant applications.

Income was higher than in the previous year, due mainly to increased visits and the receipt of sponsorship for the journal. Expenditure was substantially higher due to the costs of producing the 2015-16 journal falling within the year. A small surplus of £272 increased the bank balance to £4,415.

The Executive Committee's policy is to maintain reserves of around £5,000 to cover any shortfall in future funding. The Committee continues to develop the SSAH's revenue-generating activities by promoting the benefits of society membership. These benefits include the opportunity to attend a wide variety of events and receive copies of our annual journal and newsletters.

Signed 

Date 

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Independent Examiner's Report to the Executive Committee of the Scottish Society for Art History

I report on the accounts of the charity for the year ended 31st October 2016 which are set out on pages 4 and 5.

Respective responsibilities of Executive Committee and examiner

The charity's Executive Committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Executive Committee consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Executive Committee members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed Stanley Wynd Date 16/2/17

Stanley Wynd ACIS FCIE
Bonnington Mill
72 Newhaven Road
Edinburgh
EH6 5QG

Scottish Society for Art History
Receipts and Payments Account for the Year Ended
31st October 2016

	Restricted funds £	Unrestricted funds £	Total 2015/16 £	Total 2014/15 £
<u>Receipts</u>				
Subscriptions	-	2,200	2,200	3,583
Journal sales	-	414	414	249
Visits and events	-	2,020	2,020	603
Donations	-	28	28	-
Sponsorship grants	1,500	-	1,500	-
Total receipts	<u>1,500</u>	<u>4,662</u>	<u>6,162</u>	<u>4,435</u>
<u>Payments</u>				
Payments for charitable activities:				
Journal costs	1,500	2,264	3,764	557
Newsletter	-	5	5	53
Cost of visits and events	-	349	349	300
Office, print, stationery	-	-	-	38
Promotion	-	240	240	-
Research grants	-	884	884	1,277
Governance costs:				
Accounts and independent examination	-	360	360	360
Executive committee travel	-	288	288	419
Total payments	<u>1,500</u>	<u>4,390</u>	<u>5,890</u>	<u>3,004</u>
Transfers between funds	-	-	-	-
Surplus/(deficit) for year	-	272	272	1,431
Cash funds brought forward	-	4,143	4,143	2,712
Cash funds carried forward	<u>-</u>	<u>4,415</u>	<u>4,415</u>	<u>4,143</u>

Scottish Society for Art History
Receipts and Payments Account for the Year Ended
31st October 2016

Bank and cash on hand

	2015/16	2014/15
	£	£
Opening balances	4,143	2,712
Surplus / (deficit) for year	272	1,431
Closing balances	4,415	4,143

Restricted funds

	Balance at 01/11/2015	Received	Paid	Balance at 31/10/2016
	£	£	£	£
Journal sponsorship	-	1,500	(1,500)	-

Funding towards the costs of producing the journal was received from the University of St Andrews, the University of Edinburgh and the National Galleries.

Assets

	2015/16	2014/15
	£	£
Gift Aid	961	1,895

Liabilities

	2015/16	2014/15
	£	£
Grant payments due	1,179	-

Grants

Research grants totalling £884 were paid to 2 individuals to assist with research costs and travel expenses. Applicants must be working at a post-graduate level or above and should either be resident in Scotland or doing research that necessitates travel to Scotland.

Executive Committee

The members of the Executive Committee did not receive any remuneration in either year. A total of £288 was paid to 8 members for travel expenses (2015: £419 - 10 members).

Approved by the Executive Committee and signed on its behalf

Signed *Janet Sw. Bonef*

Date *13/02/2017*