

SCOTTISH SOCIETY FOR ART HISTORY

**Annual Report and Accounts
for the Year Ended 31st October 2017**

Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2017

Executive Committee Members' Report

Executive Committee and Administration Details

The Scottish Society for Art History (SSAH) was constituted as an unincorporated association and recognised as a charity in Scotland (No. SC035621) on the 7th December 2003 and is governed by its constitution.

The Society is made up of its members from whom the members of the Executive Committee are recruited and elections are held at a General Meeting. The Executive Committee has the power to appoint members to fill vacancies to serve until the following Annual General Meeting.

The current Executive Committee members are as follows:

L Bagynaszki, J Barnes, S Elliott, I Gibbon, E Louis, S Hunter Hurtado, M Jarron, M Kaye, T King, K MacNab and C Robinson.

Also serving in the year were B Greenman, S Rothwell and W Rough.

The principal address of the charity is Museum Collections Unit, University of St Andrews 87 North Street, St Andrews, Fife KY16 9AE.

The Object of the Charity

The object of the Society is to advance the education of the public in the study of art history as a branch of the wider study of the visual arts and in furtherance of this the Society seeks:

- (a) to provide a regular forum for the exchange of ideas and the discussion of topics of mutual interest;
- (b) to promote the study and understanding of the subject;
- (c) to express, from time to time, wherever appropriate, a collective view in matters that may seem to have a bearing on the study of the history of art in Scotland.

Annual Report of the Executive Committee

The Scottish Society for Art History organises a diverse and varied events programme for our members. Over the course of the year, we have hosted a variety of events in locations across Scotland:

- 3 December 2016 – launch of the SSAH Journal 2016/7 at the Edinburgh City Art Centre
- 3-4 February 2017 – two-day symposium on 'Printmaking in Scotland' in partnership with Edinburgh Printmakers, National Galleries of Scotland and University of St Andrews
- 11 February 2017 – SSAH Annual General Meeting in the A K Bell room, National Portrait Gallery. The AGM was accompanied by a talk by Pat Clark on the artist, Charles Mackie
- 3 March 2017 – visit to the National Records of Scotland with Dr Tristram Clarke

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Executive Committee Members' Report

Annual Report of the Executive Committee (continued)

- 21 April 2017 – tour of the exhibition *Between poles and tides: New Acquisitions from the University of Edinburgh Art Collection* at the Talbot Rice Gallery, University of Edinburgh
- 22 July 2017 – tour of the exhibition *True to Life: British Realist Painting in the 1920s and 30s* at National Galleries of Scotland, Modern Two
- 5 August 2017 – exhibition tour of *Stewart Carmichael: Celtic Visions* at the University of Dundee with Curator, Matthew Jarron
- 14 September 2017 – exhibition tour of *Bonnie Prince Charlie and the Jacobites* at National Museums Scotland with Principal Curator of Renaissance and Early Modern History, David Forsyth
- 21 October 2017 – exhibition tour of *Hidden Gems* at Edinburgh City Art Centre with Curator of Fine Art, Dr Helen Scott

The SSAH's 2017-8 journal on the theme of 'Printmaking in Scotland' emerged from papers selected from the second day of our symposium on Printmaking (4 February 2017), which took place at the Scottish National Gallery. The journal was edited by Kirsty MacNab (SSAH Committee). It was launched on 23 November at Edinburgh Printmakers.

Shona Elliott, the newsletter editor, produced three issues of the society's newsletter, which have been a venue for reviews, reports, announcements and some excellent features articles. These and our other publications can be found on our website at www.ssah.org.uk

The Society continues to support students and art history researchers and to operate the Research Support Grants scheme, offering small grants of up to £500. Several applications were received in the 2017 round of funding.

Income was £6,264, slightly higher than in the previous year, whilst expenditure was £7,419, substantially higher due mainly to the costs of producing both the 2016/17 and 2017/18 journals falling within the same financial year. This resulted in a deficit for the year of £1,155.

The Executive Committee's policy is to maintain reserves of around £5,000 to cover any shortfall in future funding and are working to achieve this. The Committee continues to develop the SSAH's revenue generating activities by promoting the benefits of society membership. These benefits include the opportunity to attend a wide variety of events and receive copies of our annual journal and newsletters.

Approved by the Executive Committee on *28 February 2018* and signed on its behalf

Signed *Jane S.W. Barrell*
Treasurer

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**Independent Examiner's Report to the Executive Committee of the Scottish
Society for Art History**

I report on the accounts of the charity for the year ended 31st October 2017 which are set out on pages 4 and 5.

Respective responsibilities of Executive Committee and examiner

The charity's Executive Committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Executive Committee consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Executive Committee members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed Stanley Wynd Date 6/3/18

Stanley Wynd ACIS FCIE
122 Giles Street
Edinburgh
EH6 6BZ

Scottish Society for Art History
Receipts and Payments Account for the Year Ended
31st October 2017

	Restricted funds £	Unrestricted funds £	Total 2016/17 £	Total 2015/16 £
<u>Receipts</u>				
Subscriptions	-	2,849	2,849	2,200
Journal sales	-	427	427	414
Visits and events	-	1,488	1,488	2,020
Donations	-	-	-	28
Sponsorship grants	1,500	-	1,500	1,500
Total receipts	<u>1,500</u>	<u>4,764</u>	<u>6,264</u>	<u>6,162</u>
<u>Payments</u>				
Payments for charitable activities:				
Journal costs	1,500	3,262	4,762	3,764
Newsletter	-	-	-	5
Cost of visits and events	-	679	679	349
Office, print, stationery	-	436	436	-
Promotion	-	-	-	240
Research grants	-	743	743	884
Governance costs:				
Accounts and independent examination	-	360	360	360
Executive committee travel	-	439	439	288
Total payments	<u>1,500</u>	<u>5,919</u>	<u>7,419</u>	<u>5,890</u>
Transfers between funds	-	-	-	-
Surplus/(deficit) for year	-	(1,155)	(1,155)	272
Cash funds brought forward	-	4,415	4,415	4,143
Cash funds carried forward	<u>-</u>	<u>3,260</u>	<u>3,260</u>	<u>4,415</u>

**Scottish Society for Art History
Receipts and Payments Account for the Year Ended
31st October 2017**

Bank and cash on hand

	2016/17	2015/16
	£	£
Opening balances	4,415	4,143
Surplus / (deficit) for year	(1,155)	272
Closing balances	3,260	4,415

Restricted funds

	Balance at 01/11/2016	Received	Paid	Balance at 31/10/2017
	£	£	£	£
Journal sponsorship		1,500	(1,500)	

Funding towards the costs of producing the journal was received from the University of St Andrews, the Aberdeen University and the National Galleries.

Assets

	2016/17	2015/16
	£	£
Gift Aid claim pending	1,417	961

Liabilities

	2016/17	2015/16
	£	£
Expense claims	34	-
Grant payments due		1,179

Grants

Research grants totalling £743 were paid to 2 individuals to assist with research costs and travel expenses. Applicants must be working at a post-graduate level or above and should either be resident in Scotland or doing research that necessitates travel to Scotland.

Executive Committee

The members of the Executive Committee did not receive any remuneration in either year. A total of £439 was paid to 8 members for travel expenses (2016: £288 - 8 members).

Approved by the Executive Committee on 28 February 2018 and signed on its behalf

Signed Janel Lw. Farnel
Treasurer