

# **Scottish Society for Art History in association with Art UK and Edinburgh College of Art, University of Edinburgh Sculpture in Scotland Symposium**

**8-9 February 2019  
Edinburgh College of Art**

## **Call for Papers**

The Scottish Society for Art History's two-day symposium for 2019 will explore sculpture in Scotland. It celebrates the launch of the Art UK Sculpture Project, which will create a comprehensive record of publicly owned sculpture in Scotland, and across the UK, for the first time. It will enable public institutions to enhance knowledge of their collections, provide online access ([www.artuk.org](http://www.artuk.org)), and enable audiences to engage with sculpture. The symposium will share exciting new research and scholarship on sculpture in Scotland, past and present.

The opening of the symposium will commence with a tour of the sculpture collection at Edinburgh College of Art in the morning, followed by a tour of Graciela Ainsworth's Sculpture Conservation Workshop in the afternoon.

The second day of the symposium will feature a selection of papers, which will be presented at Edinburgh College of Art. We aim to attract a range of multi-disciplinary papers from a variety of different speakers, from practising sculptors to academics and independent researchers; and curators, archivists and conservators.

Topics include (but are not limited to):

- The creation and reception of sculpture in Scotland
- Mapping and recording sculpture – documentation and public engagement
- Curating sculpture: acquisition, display and research
- Sculpture conservation
- Memorial sculpture
- Public sculpture commissions
- Sculpture studios and workshops
- New research on individual sculptors

We welcome proposals for 20 minute presentations for the Saturday event. Alternatively, we will consider proposals for shorter 10 minute case study talks. Speakers will be expected to provide a PowerPoint presentation, with images, to accompany their presentation at the study day. Proposals should be in the form of 300-500 word abstracts. The deadline for proposals is 31 October 2018.

Following the symposium, papers will be considered for publication in the 2019-20 volume of the SSAH Journal. If selected by the editorial team, speakers will be requested to adapt their paper into a journal paper of 3000-4500 words, accompanied by up to six copyright-cleared images, to be submitted in April 2019. If you do not wish your paper to be considered for the journal, please let us know at the time of submitting your proposal.

If you would like to discuss the CFP in greater detail or submit an abstract, please contact Claire Robinson, Chair of the SSAH – [cr67@st-andrews.ac.uk](mailto:cr67@st-andrews.ac.uk) .