

Scottish Society for Art History in association with Art UK and Edinburgh College of Art, University of Edinburgh Sculpture in Scotland Symposium

Friday 8 February 2019

Main Lecture Theatre, Edinburgh College of Art

Programme

13.45 Registration

14.00 Welcome

Introduction

14.10 Katey Goodwin, Deputy Director, Art UK
Introduction to the Art UK project

14.20 Marion Richards, Art UK
Mapping and recording sculpture – documentation and public engagement

Public Art

14.40 Natalie Morgan-Klein, Independent Researcher and Artist
Postwar public sculpture in British new towns: the case of Brian Miller

14.50 Andrew Demetrius, University of St Andrews
Art Decade: Glenrothes Town Artist – Public Sculpture as Collaborative Practice

15.10 Questions

15.15 Break

15.40 Mandy McIntosh, Visual Artist and Practice-led PhD Student
Inflammable Phoenix –Living with Sculptures in Schemes

15.50 Matthew Jarron, University of Dundee
Sculpture in the City – Recording Public Art in Dundee

16.10 Questions

Sculpture Studios and Workshops

16.20 Fiona Hall, Historic Environment Scotland
Sculpture studios and workshops in Edinburgh (and beyond): rediscovering material in the HES archives

16.30 Laura Simpson, Edinburgh Sculpture Workshop
How can you understand the influence of a sculpture workshop?

16.50 Questions

17.00 Finish

Scottish Society for Art History in association with Art UK and Edinburgh College of Art, University of Edinburgh Sculpture in Scotland Symposium

Saturday 9 February 2019

Main Lecture Theatre, Edinburgh College of Art

Programme

09.30 Registration

09.50 Welcome

Sculpture Commissions and Patronage

10.00 Dr Aonghus MacKechnie, Historic Environment Scotland
Scoto-Netherlandish sculpture and the scientists: 1610s-30s

10.20 Dr Iain Fraser, Historic Environment Scotland
Two Temples and a Colossus: the Earl of Buchan and his sculptures at Dryburgh Abbey

10.40 Dr Clarisse Godard Desmarest; University of Picardie Jules Verne (Amiens), Institut
Universitaire de France and University of Edinburgh
Columns, statues and memory in 19th-century Scotland

11.00 Break

11.25 Ray McKenzie, Glasgow School of Art
Whose Money Is It Anyway? The public subscription as an instrument of social
engineering

11.45 Hardeep Dhindsa, University of Edinburgh
New Town, New Money: Towards a Decolonised Edinburgh

12.05 Questions

12.20 Short break

New Research on Individual Sculptors

12.30 Louise Boreham, Independent Researcher
Katherine Anne Fraser-Tytler (1852-1928)

12.40 Eva Belgherbi, PhD Student, École du Louvre - Université de Poitiers
Otilie Maclaren Wallace (1875-1947) and the Scottish artists' network

12.50 Kirsty Jackson, Independent Researcher
C d'O Pilkington Jackson's training at Edinburgh College of Art (1908-1912)

13.00 Jackie Sangster, Historic Environment Scotland
George Henry Paulin

13.10 Robin Rodger, Royal Scottish Academy
Keith John Rand RSA; The Studio Gift

13.20 Questions

13.30 Lunch

Contemporary Artists' Practice

- 14.20 Georgina Coburn, Independent Researcher
Energy, Concept and Material- the Art of Steve Dilworth
- 14.40 Nick Evans, Artist and University of Northumbria
Revisiting the 'Vital Image': Exploring Vitalism through Contemporary Sculptural Practice
- 15.00 Sculpture Placement Group
Moveable Objects: an introduction to the action research practice of Sculpture Placement Group
- 15.20 Questions

15.30 Break

Curating Sculpture: Acquisition, Display and Research

- 15.55 Dr Joanna Meacock, Glasgow Museums
Exploding Convention: I Say Nothing, A World War I centenary sculpture commission by Christine Borland
- 16.15 Alice Strang, National Galleries of Scotland
From the Wall to a Performance: Monster Chetwynd's Re-definition of Sculpture
- 16.35 Liv Laumenech, University of Edinburgh
Contemporary Commissioning in Context
- 16.55 Questions
- 17.05 Finish