

Scottish Society for Art History
‘Scotland and the Americas’ Study Day
1 February 2020, Edinburgh or Glasgow (venue tbc)

Call for Papers

The Scottish Society for Art History’s study day for 2020 will explore connections between the art history and visual culture of Scotland and the Americas (USA, Canada, Central and South America), past and present. It will share and engage with current research and critical debate in the field. We aim to attract a range of multi-disciplinary papers from a variety of different speakers including academics, independent researchers, practising artists, curators, archivists and conservators.

Topics include (but are not limited to):

- The influence of Scottish art in the Americas, and vice versa
- New research on Scottish artists with links to the Americas and artists from the Americas in Scotland
- Collectors of Scottish art in the Americas
- Collecting the Americas: acquisition, display and research of art from the Americas in Scottish collections

We welcome proposals for 20-minute presentations for the study day. Speakers will be expected to provide a PowerPoint presentation, with images, to accompany their presentation. Proposals should be in the form of 300-500 word abstracts. The deadline for proposals is 2 October 2019.

Following the symposium, papers will be considered for publication in the 2020-21 volume of the SSAH Journal. If selected by the editorial team, speakers will be requested to adapt their paper into a journal paper of 3000-4500 words, accompanied by up to six copyright-cleared images, to be submitted in April 2019. If you do not wish your paper to be considered for the journal, please let us know at the time of submitting your proposal.

A limited number of travel awards may be available for overseas travel.

If you would like to discuss the CFP in greater detail or submit an abstract, please contact Claire Robinson, Chair of the SSAH – cr67@st-andrews.ac.uk .