

SCOTTISH SOCIETY FOR ART HISTORY

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## SCOTTISH SOCIETY FOR ART HISTORY

### Annual Report and Accounts

for the Year Ended 31st October 2019

MEMBERSHIP LIST

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# **Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2019**

## **Executive Committee Members' Report**

### Executive Committee and Administration Details

The Scottish Society for Art History (SSAH) was constituted as an unincorporated association and recognised as a charity in Scotland (No. SC035621) on the 7<sup>th</sup> December 2003 and is governed by its constitution.

The Society is made up of its members from whom the members of the Executive Committee are recruited and elections are held at a General Meeting. The Executive Committee has the power to appoint members to fill vacancies to serve until the following Annual General Meeting.

The current Executive Committee members and those who served in the year are as follows: L Bartholomew, J Barnes, S Elliott, I Gibbon, M Jarron, M Kaye, T King, K MacNab, K Mailley-Watt and C Robinson.

The principal address of the charity is Museum Collections Unit, University of St Andrews 87 North Street, St Andrews, Fife KY16 9AE.

### The Object of the Charity

The object of the Society is to advance the education of the public in the study of art history as a branch of the wider study of the visual arts and in furtherance of this the Society seeks:

- (a) to provide a regular forum for the exchange of ideas and the discussion of topics of mutual interest;
- (b) to promote the study and understanding of the subject;
- (c) to express, from time to time, wherever appropriate, a collective view in matters that may seem to have a bearing on the study of the history of art in Scotland.

### Annual Report of the Executive Committee

The Scottish Society for Art History organises a diverse and varied events programme for our members. Over the course of the year, we have hosted a variety of events in locations across Scotland:

- 17 November 2018 – launch of the SSAH Journal for 2018/9 at the Edinburgh City Arts Centre
- 8 February 2019 - tour of the Sculpture Workshop and Collections at Edinburgh College of Art, University of Edinburgh
- 8-9 February 2019 – two-day symposium on 'Sculpture in Scotland' hosted in partnership with Art UK and Edinburgh College of Art, University of Edinburgh
- 15 February 2019 - visit to Graciela Ainsworth Sculpture Conservation in Edinburgh, accompanied by a talk by Phyllida Shaw, Independent Researcher, on the sculptural practice of Alice Meredith Williams (1877-1934)
- 2 March 2019 - AGM in the A K Bell Room, Scottish National Portrait Gallery accompanied by a presentation by Dr Antonia Laurence-Allen, National Trust for Scotland, on 'Kellie Castle and the Sculpture of Hew Lorimer'
- 21 June 2019 - tour of the Bridget Riley exhibition at the National Galleries of Scotland
- 31 August 2019 - walking tour of public art in Dundee with Matthew Jarron, Curator of Museum Services at the University of Dundee

# Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2019

## Executive Committee Members' Report

### Annual Report of the Executive Committee (continued)

The SSAH's 2018/9 journal on the theme of 'Art Organisations and Institutions in Scotland' emerged from papers selected from our study day (10 February 2018), which took place at the Glasgow School of Art. The journal was edited by Kirsty MacNab from the SSAH Committee. It was launched on 17 November at the Edinburgh City Arts Centre.

Shona Elliott, the newsletter editor, produced three issues of the society's newsletter, which have been a venue for reviews, reports, announcements and excellent features articles. These and our other publications can be found on our website at [www.sсах.org.uk](http://www.sсах.org.uk)

The Society continues to support students and art history researchers and to operate the Research Support Grants scheme, offering small grants of up to £500. Several applications were received in the 2019 round of funding, with 6 applicants receiving an award.

Income in the year was £7,492, substantially higher than in the previous year due to a very successful study day, increased institutional sponsorship, and a new revenue stream in the form of Gift Aid repaid by HMRC. As is often the case when income increases so did expenditure to £7,694. This resulted in a small deficit for the year of £202.

The Executive Committee's policy is to maintain reserves of around £5,000 to cover any shortfall in future funding and are working to achieve this. The Committee continues to develop the SSAH's revenue generating activities by promoting the benefits of society membership. These benefits include the opportunity to attend a wide variety of events and receive copies of our annual journal and newsletters.

Approved by the Executive Committee on 17 February 2020 and signed on its behalf

Signed *Janet Sw. Bond*

*Treasurer*

# Scottish Society for Art History

## Annual Report and Accounts for the Year Ended 31st October 2019

### Independent Examiner's Report to the Executive Committee of the Scottish Society for Art History

I report on the accounts of the charity for the year ended 31st October 2019 which are set out on pages 4 and 5.

#### Respective responsibilities of Executive Committee and examiner

The charity's Executive Committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Executive Committee consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

#### Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Executive Committee members concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

#### Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed Stanley Wynd Date 24/2/20

Stanley Wynd ACIS FCIE  
122 Giles Street  
Edinburgh  
EH6 6BZ

**Scottish Society for Art History**  
**Receipts and Payments Account for the Year Ended**  
**31<sup>st</sup> October 2019**

	Restricted funds £	Unrestricted funds £	Total 2018/19 £	Total 2017/18 £
<b><u>Receipts</u></b>				
Subscriptions	-	2,634	2,634	2,949
Journal sales	-	311	311	227
Visits and events	-	2,081	2,081	908
Donations	-	266	266	85
Sponsorship grants	2,200	-	2,200	1,000
<b>Total receipts</b>	<b>2,200</b>	<b>5,292</b>	<b>7,492</b>	<b>5,169</b>
<b><u>Payments</u></b>				
<b>Payments for charitable activities:</b>				
Journal costs	1,000	1,661	2,661	2,314
Newsletter	-	-	-	16
Cost of visits and events	1,200	1,168	2,368	648
Office, print, stationery	-	586	586	451
Research grants	-	1,366	1,366	1,088
<b>Governance costs:</b>				
Accounts and independent examination	-	360	360	360
Executive committee travel	-	353	353	583
<b>Total payments</b>	<b>2,200</b>	<b>5,494</b>	<b>7,694</b>	<b>5,460</b>
Transfers between funds	-	-	-	-
Surplus/(deficit) for year	-	(202)	(202)	(291)
Cash funds brought forward	-	2,969	2,969	3,260
Cash funds carried forward	-	<b>2,767</b>	<b>2,767</b>	<b>2,969</b>

**Scottish Society for Art History**  
**Receipts and Payments Account for the Year Ended**  
**31<sup>st</sup> October 2019**

**Bank and cash on hand**

	2018/19	2017/18
	£	£
Opening balances	2,969	3,260
Surplus / (deficit) for year	(202)	(291)
Closing balances	2,767	2,969

**Restricted funds**

	Balance at 01/11/2018	Received	Paid	Balance at 31/10/2019
	£	£	£	£
Journal sponsorship	-	1,200	(1,200)	-
Study day sponsorship	-	1,000	(1,000)	-

Funding towards the costs of producing the journal was received from Art UK, the University of St Andrews and the University of Aberdeen.  
 Funding towards the costs of study day was received from Art UK.

**Assets**

	2018/19	2017/18
	£	£
Subscriptions due	116	-
Gift Aid claim pending	898	1,523

**Grants**

Research grants totalling £1,366 were paid to 6 individuals to assist with research costs and travel expenses (2018: £1,088 - 3 individuals). Applicants must be working at a post-graduate level or above and should either be resident in Scotland or doing research that necessitates travel to Scotland.

**Executive Committee**

The members of the Executive Committee did not receive any remuneration in either year. A total of £353 was paid to 8 members for travel expenses (2018: £583 - 8 members).

Approved by the Executive Committee on 17 February 2020 and signed on its behalf

Signed ..... *Jane S. Jarnel* .....  
 Treasurer