

Scottish Society for Art History
‘Art, Landscape and Space’
Study Day
Webinar: 5 and 6 February 2021

Keynote speakers: Dalziel + Scullion

Friday 5 February, 10.00-11.40

10.00-10.10 Start of study day and welcome

Session 1: 18th to Early 20th Century Artistic Responses to the Landscape

Chair: Lili Bartholomew, Museum Registrar, Leisure and Culture Dundee

- 10.10-10.20 Ann Gunn, University of St Andrews
Paul Sandby (1731-1809) and his Views of Scotland, 1751
- 10.20-10.30 Freya Spoor, National Galleries of Scotland
James Paterson (1854-1932): Exploring Familiar Landscapes
- 10.30-10.40 Helen Scott, City Art Centre (Museums & Galleries Edinburgh)
Into ‘Old Castile’: Mary Cameron’s Experiences in Segovia, Spain (1905 – 1907)
- 10.40-10.50 Panel discussion and questions
- 10.50-11.00 Break

Session 2: The Stimulus of Rural, Urban and Coastal Landscapes

Chair: Alice Strang, Art Historian and Curator of Modern & Contemporary Art

- 11.00-11.10 Anna McLauchlan, University of Strathclyde
What and Where is ‘Site Specific’?: Artists Live/Work Residencies in Remote Places
- 11.10-11.20 Daniel Brown
“Your Da Guards Statues”: Sculpture as the Focus of Conflict and Resistance in our Public Spaces
- 11.20-11.30 Joe Boyd, University of St Andrews/University of Lincoln
Power in Place. Locating Scottishness in Paintings of Scotland’s Seas and Coasts
- 11.30-11.40 Panel discussion and questions
- 11.40 End

Saturday 6 February, 10.00-12.20

10.00-10.10 Start of study day and welcome

- 10.10-10.30 Keynote – Dalziel + Scullion
Going Out Going Home
- 10.30-10.40 Questions
- 10.40-10.50 Break

Session 1: Modern and Contemporary Artistic Responses to the Landscape

Chair: Matthew Jarron, Curator of Museum Services, University of Dundee

- 10.50-11.00 Andrew Parkinson, The Pier Arts Centre
Sylvia Wishart and Rackwick Valley

- 11.00-11.10 Alistair Peebles, Independent Researcher, Writer and Small Press Publisher
'The Gledfield Effect' – Ian Hamilton Finlay in Ardgay, Sutherland, 1965-66
- 11.10-11.20 Andrea Geile, Artist
Can't See the Wood for the Trees. Art Research and Exhibition Project
- 11.20-11.30 Panel discussion and questions
- 11.30-11.40 Break

Session 2: Art in landscaped spaces – Curation, Conservation and Representation

Chair: Claire Robinson, Collections and Exhibitions Curator, Museums, University of St Andrews

- 11.40-11.50 Sally Goodsir, Royal Collection Trust
The Setting and Depictions in Art of the Palace of Holyroodhouse
- 11.50-12.00 Morven Gregor, Mount Stuart Trust
An Inn For Phantoms Of The Outside And In. Martin Boyce at Mount Stuart
- 12.00-12.10 Alice Strang, National Galleries of Scotland
From THERE WILL BE NO MIRACLES HERE to EVERYTHING IS GOING TO BE ALRIGHT: The Grounds of the Scottish National Gallery of Modern Art
- 12.10-12.20 Panel discussion and questions
- 12.20 End