

**THE SCOTTISH SOCIETY FOR ART HISTORY**

**Annual Report and Accounts  
for the Year Ended 31st October 2021**

# **The Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2021**

## **Trustees' Report**

### Board of Trustees and Administration Details

The Scottish Society for Art History was established as an unincorporated association and registered as a charity in Scotland (No. SC035621) on the 7th December 2003. The Society is governed by its constitution.

The structure of the charity consists of members from whom the Executive Committee is recruited. Elections are held at a General Meeting. The Executive Committee has the power to appoint additional members to fill vacancies until the following Annual General Meeting.

The current Executive Committee members are Lili Bartholomew, Shone Elliott, Matthew Jarron, Michelle Kaye, Tara King, Claire Robinson, Laura Leuzzi, Amy Fairley, Tasmin Petrie and Alice Strang.

Karen Mailley-Watt, Lucinda Lax and James Barnes served on the Committee during the year and has subsequently stepped down.

The office of the charity is Museum Collections Unit, University of St Andrews, 87 North Street, St Andrews, Fife KY16 9AE.

### The Objects of the Charity

The object of the Society is to advance the education of the public in the study of art history as a branch of the wider study of the visual arts and in furtherance of this the Society seeks:

- a) to provide a regular forum for the exchange of ideas and the discussion of topics of mutual interest;
- b) to promote the study and understanding of the subject;
- c) to express, from time to time, wherever appropriate, a collective view in matters that may seem to have a bearing on the study of the history of art in Scotland.

### Trustees' Annual Report

The Scottish Society for Art History hosted a busy programme of online events for our members and wider audiences in 2020-2021, in the face of the ongoing Covid-19 pandemic:

- 7 November 2020 – Lockdown Legacy Webinar: the Digital Future of the Art and Cultural Heritage World, in association with Creative Informatics
- 21 January 2021 – launch of the Journal of the Scottish Society for Art History on the theme of Scotland and North America
- 5-6 February 2021 – study day on the theme of Art, Landscape and Space, in association with Creative Informatics
- 16 March 2021 – Annual General Meeting of the SSAH, accompanied by a presentation by Rosemary James-Beith, Project Manager of CliC (Curatorial Leadership in Collections) Connect and Activate project at SCAN
- 15 May 2021 – Acts of Defiance: Exploring Protest Art Webinar, in association with the Public Statues and Sculpture Association
- 20 September 2021 – Felt Events: Ilana Halperin in Conversation with Dr Catriona McAra and Contributors, in association with the Museums of the University of St Andrews as part of the Association for Art History's first annual Art History Festival

# The Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2021

## Trustees' Report (continued)

- 30 September 2021 - Best Laid Schemes Webinar, which explored the challenges faced by the cultural industry and curators due to the pandemic

The SSAH's 2020-2021 Journal was edited by Karen Mailley-Watt, Journal Editor, with contributions from our Editorial Board and team of Sub-editors from the SSAH Committee.

Shona Elliott, Newsletter Editor, produced three issues of the Society's newsletter, which contains reviews, reports, announcements and features articles. These and our other publications can be found on our website at [www.ssah.org.uk](http://www.ssah.org.uk).

The SSAH was delighted to restart our Research Support Grants Scheme to promote scholarship in the history of Scottish Art and art located in Scotland. Several applications were received in the 2021 round of funding, with 2 applicants receiving an award.

### Financial review

Income in the year was £3,696, notably lower than the previous year. This was mainly due to the higher income through grant funding received in the 2019/20 financial year from the Terra Foundation. Expenditure was also lower, £2,966, resulting in a small surplus of £730. This year saw us opening a PayPal account – to allow more convenient ways to pay, especially for international members, who would otherwise be burdened by high transfer fees.

The Executive Committee's policy is to maintain reserves of around £5,000 to cover any shortfall in future funding and we are working to achieve this. The Committee continues to develop the SSAH's revenue generating activities by promoting the benefits of society membership. These benefits include the opportunity to attend a wide variety of events and receive copies of our annual journal and newsletters.

Approved by the Executive Committee and signed on its behalf:

Signed *Lili Bartholomew*.....

Date *28/02/2022*.....

# **The Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2021**

## **Independent Examiner's Report to the Trustees of the Scottish Society for Art History**

I report on the accounts of the charity for the year ended 31<sup>st</sup> October 2021 which are set out on pages 4 – 5.

### **Respective responsibilities of trustees and examiner**

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed  .....

Date 28/02/2022 .....

Anna Chworow  
Craigart  
Ladybank  
KY15 7PA

**The Scottish Society for Art History**  
**Receipts and Payments Account for the Year Ended**  
**31<sup>st</sup> October 2021**

|  | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>2020/21<br>£ | Total<br>2019/20<br>£ |
|--|--------------------------|----------------------------|-----------------------|-----------------------|
| <u>Receipts</u>                          |                          |                            |                       |                       |
| Grants                                   | -                        | -                          | -                     | 6,602                 |
| Donations                                | -                        | 50                         | 50                    | 525                   |
| Subscriptions                            | -                        | 2,926                      | 2,926                 | 2,437                 |
| Visits and events                        | -                        | 156                        | 156                   | 57                    |
| Journal sales                            | -                        | 564                        | 564                   | 382                   |
| Other income                             | -                        | -                          | -                     | 2                     |
| Total receipts                           | <u>-</u>                 | <u>3,696</u>               | <u>3,696</u>          | <u>10,005</u>         |
| <u>Payments</u>                          |                          |                            |                       |                       |
| Fundraising costs                        |                          |                            |                       |                       |
| Gift Aid support                         | -                        | -                          | -                     | 180                   |
| Payments for charitable activities:      |                          |                            |                       |                       |
| Journal costs                            | 1,549                    | -                          | 1,549                 | 1,285                 |
| Event costs                              | -                        | 180                        | 180                   | 4,272                 |
| Postage, office and stationery           | -                        | 824                        | 824                   | 558                   |
| Research grants                          | -                        | -                          | -                     | 371                   |
| Bank charges                             | -                        | 13                         | 13                    | -                     |
| Total payments for charitable activities | <u>1,549</u>             | <u>1,017</u>               | <u>2,566</u>          | <u>6,486</u>          |
| Governance costs:                        |                          |                            |                       |                       |
| Accounts and independent examination     | -                        | 400                        | 400                   | 360                   |
| Executive committee travel               | -                        | -                          | -                     | 353                   |
| Total payments                           | <u>1,549</u>             | <u>1,417</u>               | <u>2,966</u>          | <u>7,379</u>          |
| Transfers between funds                  | -                        | -                          | -                     | -                     |
| Surplus/(deficit) for year               | (1,549)                  | 2,279                      | 730                   | 2,626                 |
| Cash funds brought forward               | 1,612                    | 3,781                      | 5,393                 | 2,767                 |
| Cash funds carried forward               | <u>63</u>                | <u>6,060</u>               | <u>6,123</u>          | <u>5,393</u>          |

**The Scottish Society for Art History  
Receipts and Payments Account for the Year Ended  
31<sup>st</sup> October 2021**

**Bank and cash on hand**

|                              | 2020/21      | 2019/20      |
|------------------------------|--------------|--------------|
|                              | £            | £            |
| Opening balances             | 5,393        | 2,767        |
| Surplus / (deficit) for year | 730          | 2,626        |
| Closing balances             | <u>6,123</u> | <u>5,393</u> |

**Assets**

|                   | 2020/21 | 2019/20 |
|-------------------|---------|---------|
|                   | £       | £       |
| Gift Aid estimate | 510     | 244     |

**Fund movement**

|                     | Balance at<br>01/11/2020 | Received | Paid    | Transfers | Balance at<br>31/10/2021 |
|---------------------|--------------------------|----------|---------|-----------|--------------------------|
| Journal sponsorship | 1,612                    | -        | (1,549) |           | 63                       |

Journal sponsorship

Funding towards the costs of producing the journal was received from the University of St Andrews, the University of Edinburgh and the Terra Foundation.

**Grants awarded**

No research grants were paid during the year (2020: £371; 1 individual). 2 grants totalling £580, awarded to assist with research costs and travel expenses, remained unpaid at year end.

Applicants must be working at a post-graduate level or above and should either be resident in Scotland or doing research that necessitates travel to Scotland.

**Trustee expenses**

The Executive Committee members did not receive any remuneration or expense reimbursements in the year (2020: £353 for expense reimbursements; 8 members).

Approved by the Executive Committee and signed on its behalf

Signed *Lili Bartholomew* .....

Date *28/02/2022* .....