

**THE SCOTTISH SOCIETY FOR ART HISTORY**

**Annual Report and Accounts  
for the Year Ended 31st October 2023**

# **The Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2023**

## **Trustees' Report**

### Board of Trustees and Administration Details

The Scottish Society for Art History was established as an unincorporated association and registered as a charity in Scotland (No. SC035621) on the 7th December 2003. The Society is governed by its constitution.

The structure of the charity consists of members from whom the Executive Committee is recruited. Elections are held at a General Meeting. The Executive Committee has the power to appoint additional members to fill vacancies until the following Annual General Meeting.

The current Executive Committee members are Claire Robinson, Lili Bartholomew, Tara King, Shona Elliott, Michelle Kaye, Matthew Jarron, Tasmin Petrie and Alice Strang, Sarah Iepson, Freya Spoor and Carla van de Puttelaar.

Tracy Smith served on the Committee during the year and has subsequently stepped down.

The office of the charity is Museum Services, University of Dundee, Hawkhill House, Hawkhill Place, Dundee DD1 4HN.

### The Objects of the Charity

The object of the Society is to advance the education of the public in the study of art history as a branch of the wider study of the visual arts and in furtherance of this the Society seeks:

- a) to provide a regular forum for the exchange of ideas and the discussion of topics of mutual interest;
- b) to promote the study and understanding of the subject;
- c) to express, from time to time, wherever appropriate, a collective view in matters that may seem to have a bearing on the study of the history of art in Scotland.

### Trustees' Annual Report

The Scottish Society for Art History hosted a busy programme of online and in-person events for our members and wider audiences in 2022-2023:

- 18 January 2023 – online presentation by Sandy Wood, RSA, on 'I've an Angel in the Oven: the Art of William Wilson'
- 21 January 2023 – online launch of the Journal of the Scottish Society for Art History on the theme of 'Scotland and Japan'
- 1 February 2023 – online presentation by James McNaught, Lyon & Turnbull, on 'William McInnes: a Mercantile Collector in early 20th century Glasgow'
- 24-25 February – Art and Science: Connections and Interactions Study Days, organised in partnership with Duncan of Jordanstone College of Art & Design and University of Dundee Museums. Hosted at Duncan of Jordanstone College of Art & Design
- 21 March 2023 – AGM, accompanied by a presentation by Alasdair Soussi on his publication *Shadows & Light: The Extraordinary Life of James McBey*
- 19 April 2023 – online presentation by Elizabeth Cumming, Honorary Professor at the University of Edinburgh, 'Life's rich tapestry: revisiting the art of Phoebe Traquair'

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## Trustees' Report (continued)

- 29 April 2023 – Women and the Natural Environment webinar, hosted in partnership with the Scottish Women and the Arts Research Network (SWARN) and the British Art Network (Landscapes Group)
- 9 May 2023 – virtual tour of William Lamb's Sculpture Studio, hosted by the chair of the Friends, Norman Atkinson
- 3 June 2023 - visit to the GSA Archives and Collections and Alasdair Gray Archive
- 4 July 2023 – virtual tour of *Landseer: A Highland Romance* exhibition, with Grantown Museum Curator Dan Cottam.
- 19 August 2023 – guided tour of Aberdeen Art Gallery with Shona Elliott, Aberdeen Archives, Gallery & Museums
- 2 September 2023 – guided tour of *Peter Howson When the Apple Ripens: a Retrospective* at Edinburgh City Arts Centre with David Patterson, Museums and Galleries Edinburgh
- 20 September 2023 – online presentation on 'Creativity and Curiosity: Illuminating Cosmological Perspectives' with visual artists Lone Parkin and Gillian McFarland. Hosted by the Scottish Society for Art History as part of Art History Festival 2023 organised by the Association for Art History.

The SSAH's 2022-2023 Journal was edited by Tracy Smith, Journal Editor, with contributions from our Editorial Board and team of Sub-editors from the SSAH Committee.

Shona Elliott, Newsletter Editor, produced three issues of the Society's newsletter, which contains reviews, reports, announcements and features articles. These and our other publications can be found on our website at [www.ssah.org.uk](http://www.ssah.org.uk).

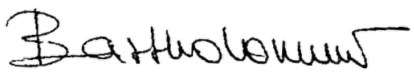
The SSAH continues to support scholarship in the history of Scottish art and art located in Scotland through our Research Support Grants Scheme. Several applications were received in the 2022 round of funding, with 2 applicants receiving an award.

## Financial review

Income in the year was £6,969, notably lower than the previous year when the Society received a number of grants for a study day. Expenditure was correspondingly lower at £6,121, but the charity made a small surplus of £848.

The Executive Committee's policy is to maintain reserves of around £5,000 to cover any shortfall in future funding. The Committee continues to develop the SSAH's revenue generating activities by promoting the benefits of society membership. These benefits include the opportunity to attend a wide variety of events and receive copies of our annual journal and newsletters.

Approved by the Executive Committee and signed on its behalf:

Signed  .....

Date 03/03/2024 .....

# The Scottish Society for Art History Annual Report and Accounts for the Year Ended 31st October 2023

## Independent Examiner's Report to the Trustees of the Scottish Society for Art History

I report on the accounts of the charity for the year ended 31<sup>st</sup> October 2023 which are set out on pages 4 – 5.

### Respective responsibilities of trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.


### Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed  .....

Date 26/02/2024 .....

Anna Chworow  
AAT Professional Diploma

Craigart  
Ladybank  
KY15 7PA

**The Scottish Society for Art History**  
**Receipts and Payments Account for the Year Ended**  
**31<sup>st</sup> October 2023**

	Restricted funds £	Unrestricted funds £	Total 2022/23 £	Total 2021/22 £
<u>Receipts</u>				
Grants	-	-	-	16,604
Donations	-	-	-	15
Subscriptions	-	2,401	2,401	2,289
Visits and events	-	1,851	1,851	2,209
Journal sales	-	2,717	2,717	92
Gift Aid	-	-	-	514
Other income	-	-	-	-
Total receipts	<u>-</u>	<u>6,969</u>	<u>6,969</u>	<u>21,723</u>
<u>Payments</u>				
Payments for charitable activities:				
Journal costs	63	2,738	2,801	2,572
Event costs	-	1,224	1,224	11,550
Postage, office and stationery	-	763	763	305
Research grants	-	883	883	242
Grants repaid to funders	-	-	-	2,578
Total payments for charitable activities	<u>63</u>	<u>5,608</u>	<u>5,671</u>	<u>17,247</u>
Governance costs:				
Accounts and independent examination	-	450	450	400
Total payments	<u>63</u>	<u>6,058</u>	<u>6,121</u>	<u>17,647</u>
Transfers between funds	-	-	-	-
Surplus/(deficit) for year	(63)	911	848	4,076
Cash funds brought forward	63	10,136	10,199	6,123
Cash funds carried forward	<u>-</u>	<u>11,047</u>	<u>11,047</u>	<u>10,199</u>

**The Scottish Society for Art History  
Receipts and Payments Account for the Year Ended  
31st October 2023**

**Bank and cash on hand**

	2022/23	2021/22
	£	£
Opening balances	10,199	6,123
Surplus / (deficit) for year	848	4,076
Closing balances	<u>11,047</u>	<u>10,199</u>

**Assets**

	2022/23	2021/22
	£	£
Gift Aid estimate	234	114

**Fund movement**

	Balance at 01/11/2022	Received	Paid	Transfers	Balance at 31/10/2023
Journal sponsorship	<u>63</u>	-	(63)	-	-
Journal sponsorship	63	-	(63)	-	-

Journal sponsorship

Funding towards the costs of producing the journal.

**Grants awarded**

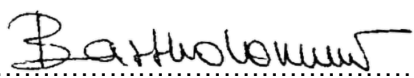
3 research grants of £833 were paid during the year. This includes 2 grants awarded in the year and 1 outstanding grant from the previous year. (2022: 1 grant, £242).

Applicants must be working at a post-graduate level or above and should either be resident in Scotland or doing research that necessitates travel to Scotland.

**Trustee expenses**

The Executive Committee members did not receive any remuneration. One member of the committee received £44 in travel expense reimbursements in the year (2022: nil).

Approved by the Executive Committee and signed on its behalf

Signed 

Date 03/03/2024